My soundscape narrative is depicting the sounds of a horror movie or scene. I was heavily inspired by the 1978 film, “Halloween” and the synth sounds and ambience of it. Using sounds I found on freesounds.com, I was able to overlay different sounds to create a spooky, horror filled narrative. These included footsteps, creaky doors, and a violin sound inspired by the iconic Micael Myers appearance from the movie. I have been able to layer a lot of sounds and the end definitely could use more sounds and be fixed up a bit more. I really struggled finding a way to end the “story” that was being conveyed throughout the narrative but will continue to think about it and work on it this week.